

François Hartog

Three Lectures at UAM, June 5-7, 2018

François Hartog is a leading French thinker, who has published numerous books and articles on intellectual history, historiography, memory, time, belief, and culture in dialog between the Antique Greece and modern Europe. He is professor at the École des hautes études en sciences sociales in Paris, holding the Chair of Ancient and Modern Historiography. He is especially renowned for his theories of regimes of historicity and contemporary presentism written in conversation with the intellectual work by Marshall Sahlins, Hannah Arendt, Reinhart Koselleck, Paul Ricoeur, and Pierre Nora, whereby Hartog has explored crucial moments of change in a society's ways of relating to the past, present, and future.

During his June visit to UAM, Professor Hartog will deliver three lectures in English taking their starting point in recent publications in French and English, followed by discussion. Since seating is limited for this very rare and unique opportunity, pre-registration with the organizers is required. For attending one or more of the lectures, please send an email to UAM Visiting Professor Ulrich Timme Kragh at utkragh@gmail.com specifying your name and on which days you wish to attend. The lectures will be filmed. The tentatively planned venue is the NAMO Project at UAM, the old Collegium Historicum, room 123, ul. Sw. Marcin 78, Poznan.

Tuesday June 5, 10 a.m. to 12 p.m.

Regimes of Historicity: Presentism and Experiences of Time

The talk is based on Hartog's book *Régimes d'historicité: Présentisme et expériences du temps* (Éditions du Seuil, 2003), which in 2015 was released in English translation (Columbia University Press).

Wednesday June 6, 10 a.m. to 12 p.m.

Clio: Has History in the West Become a Place of Memory?

The talk is based on Hartog's paper "Clio: l'histoire en occident est-elle devenue un lieu de mémoire?"

Thursday June 7, 10 a.m. to 12 p.m.

The History to Come

The talk is based on Patrick Boucheron and François Hartog's new book *L'histoire à venir* (Anacharsis, 2018).

The three events are sponsored by UAM's ERC Project "Narrative Modes of Historical Discourse in Asia" (NAMO), Department of Modern Languages and Literature.

